à son Ami Albert LIBON.

SIX
BAGATELLES

POUR

PIANO

PAR

Camille Saint-Saëns.

Œuv. 3. *en 2 Suites.*

Prix. 7^{fr}. 50, *Chaque Suite.*

N°.

Paris, S. RICHAULT, Editeur Boulevart Poissonnière 26 au 1er.

8876. R.

S.
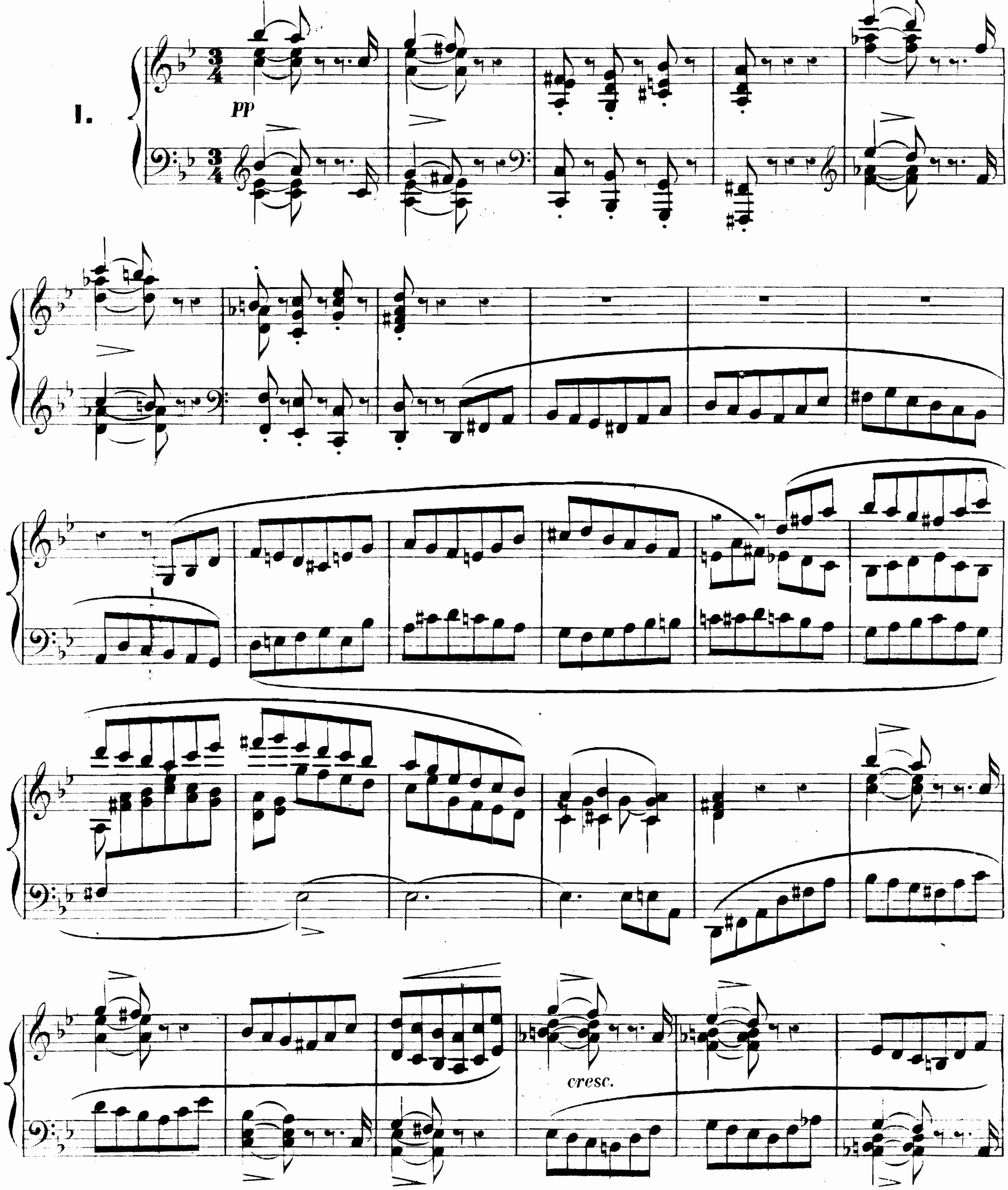
SIX BAGATELLES.
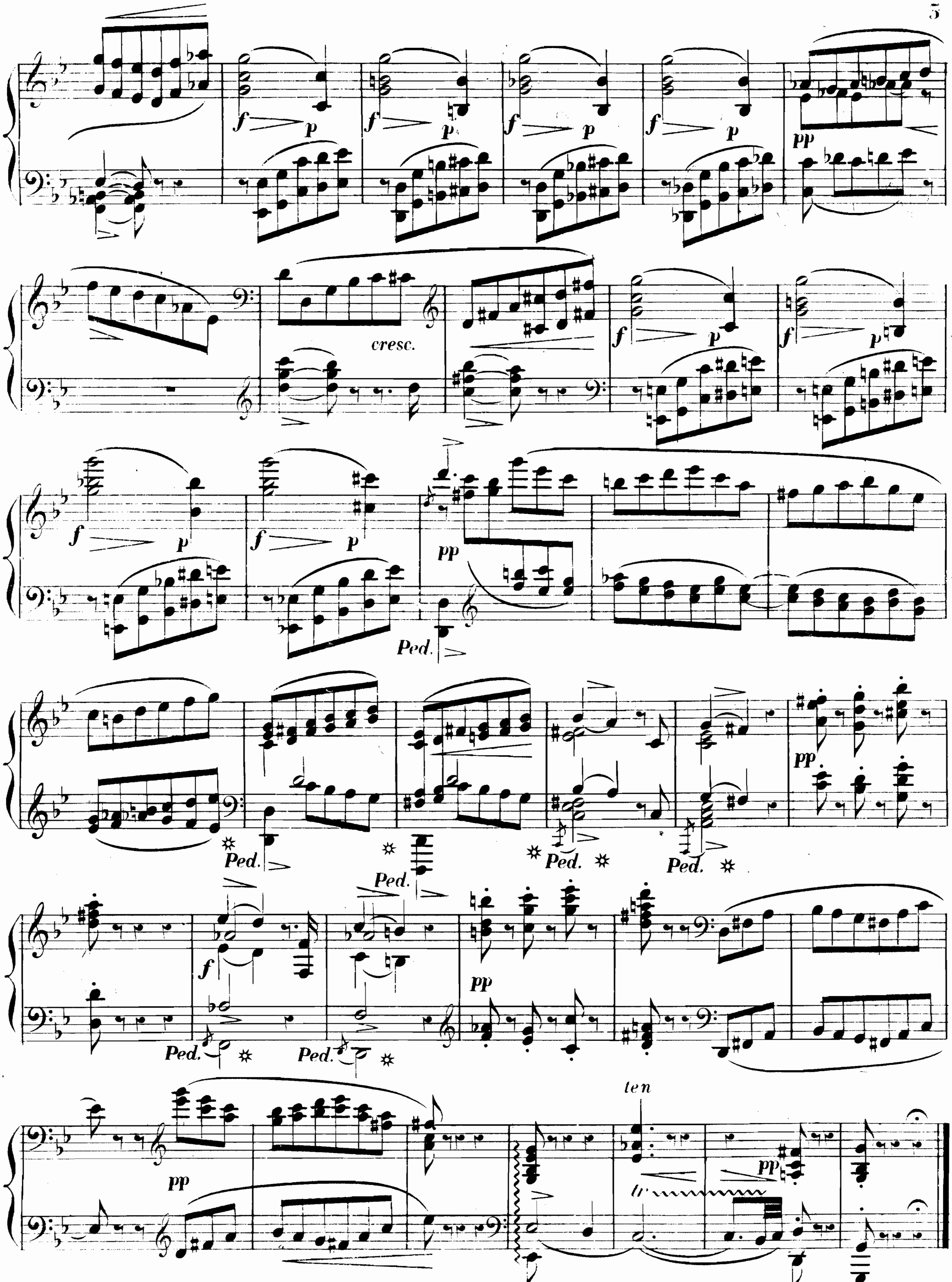
Camille **SAINT-SAËNS**. op: 5.
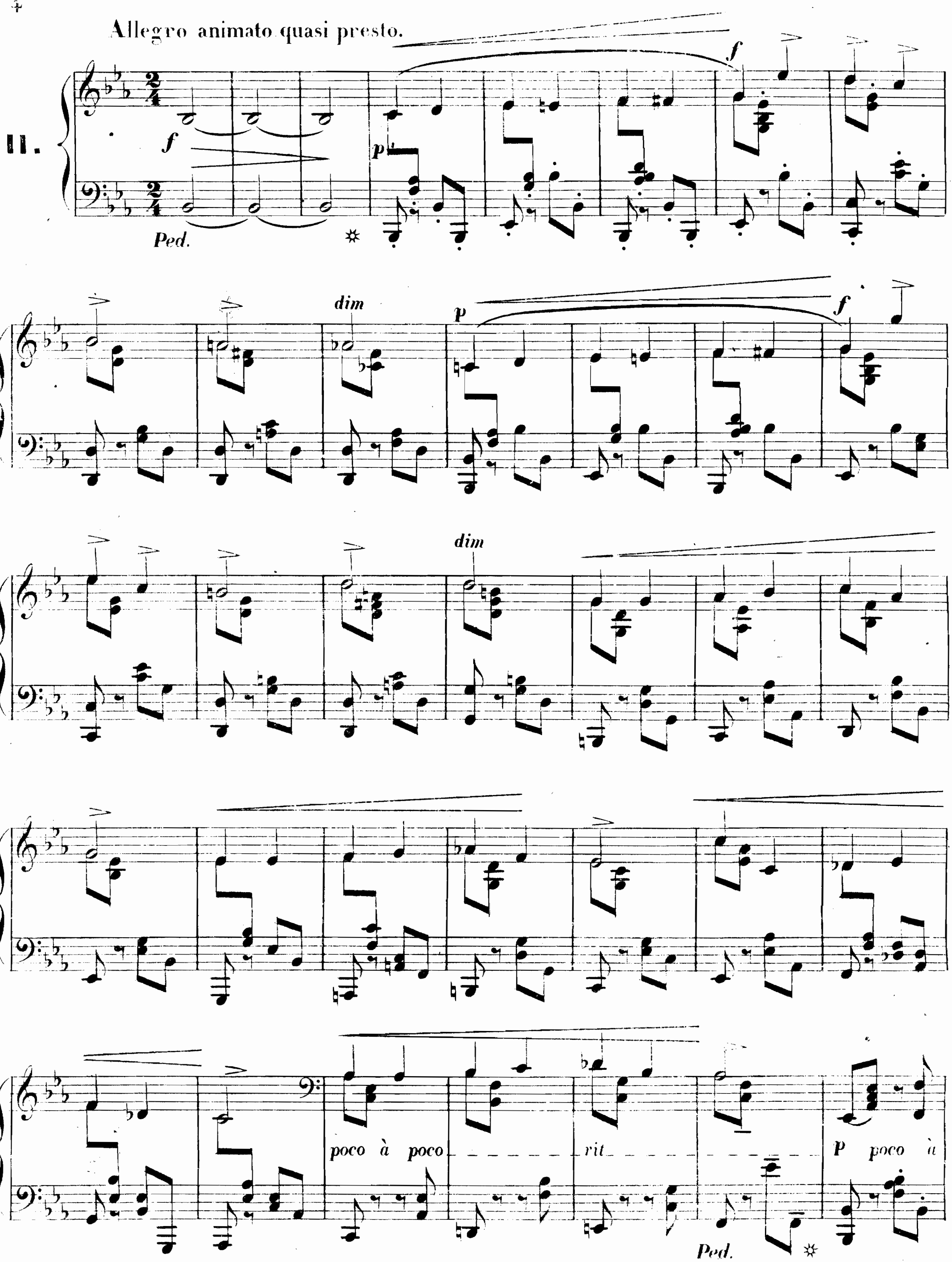
1.re SUITE.
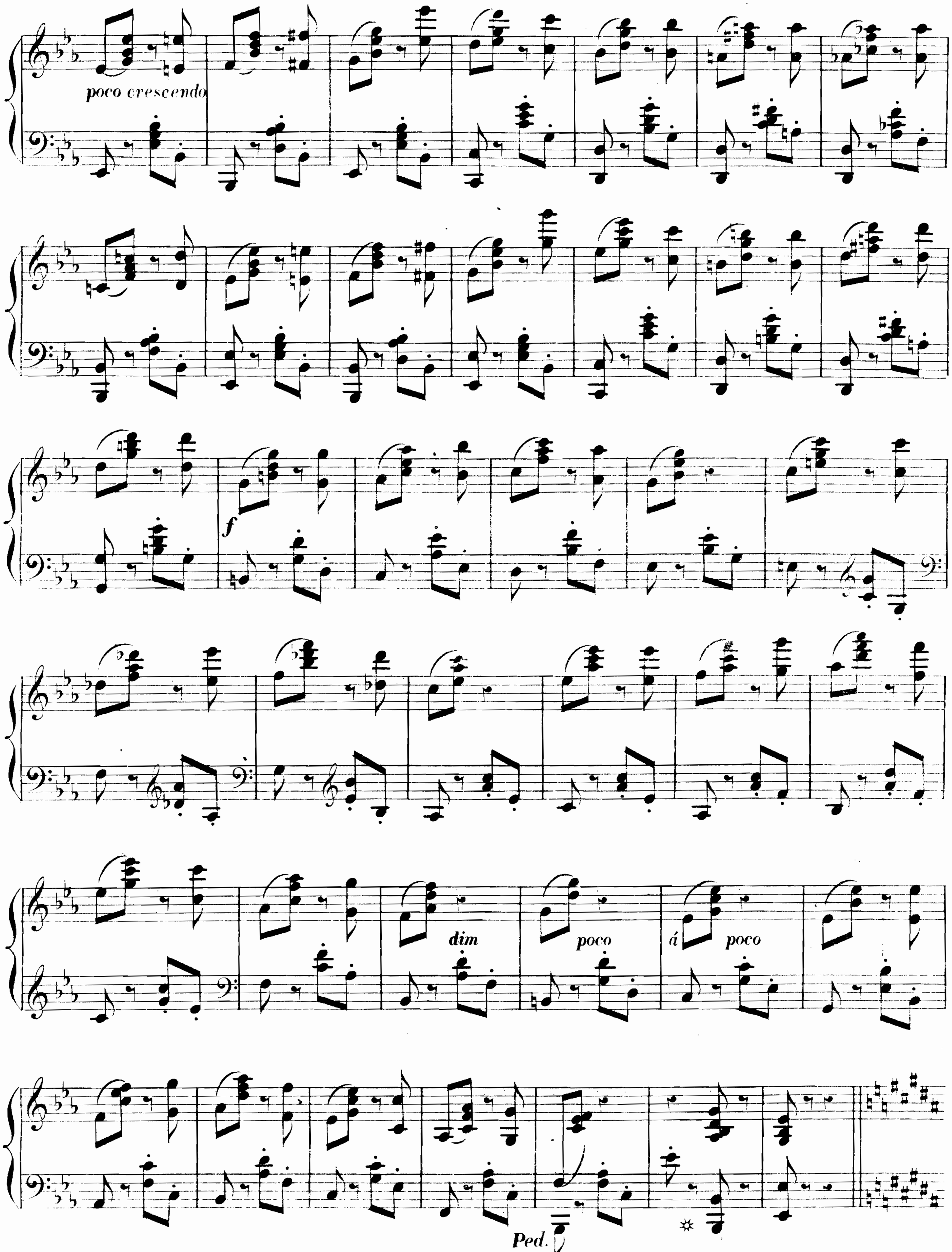
A mon ami Albert **LIBON.**
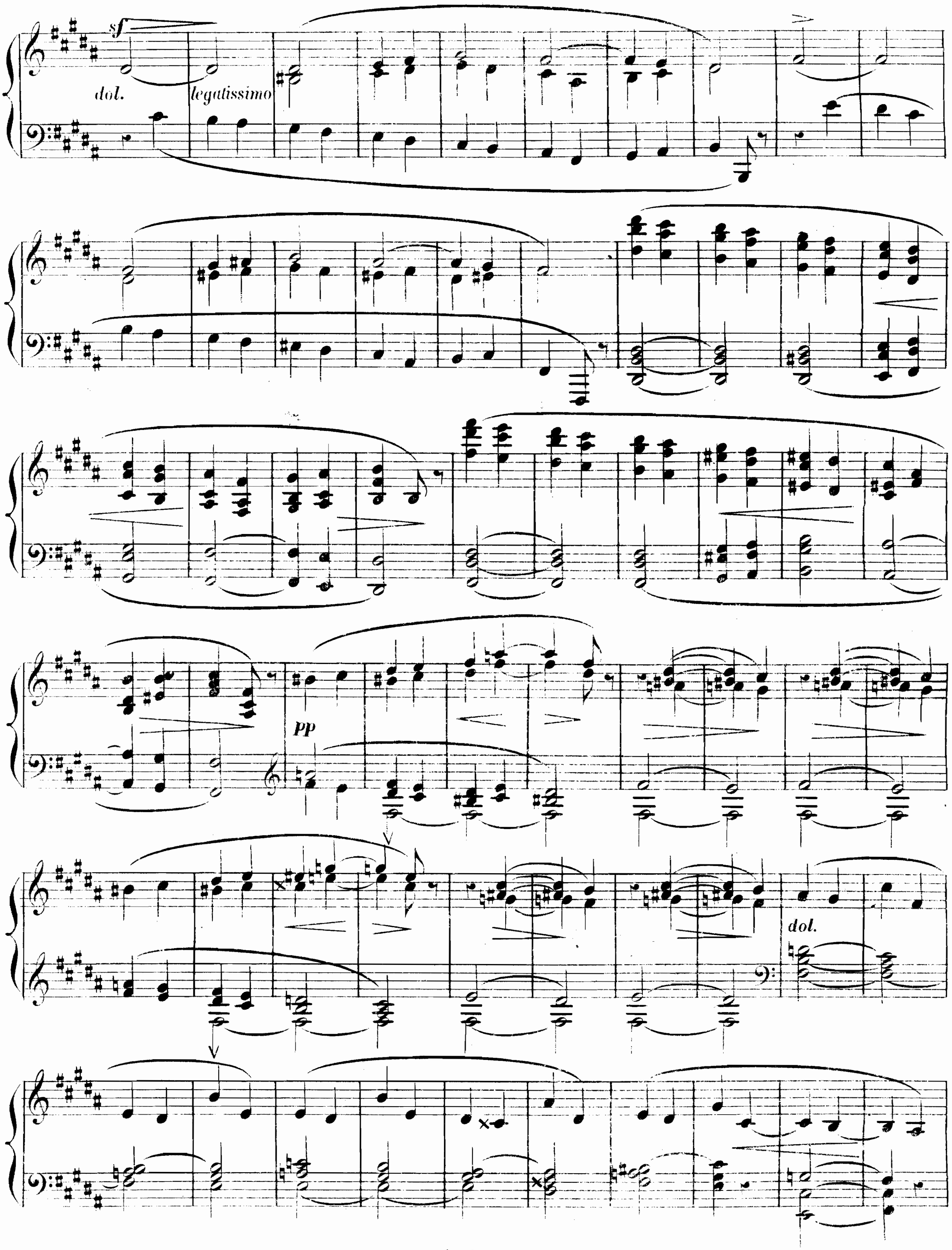
Poco sostenuto.
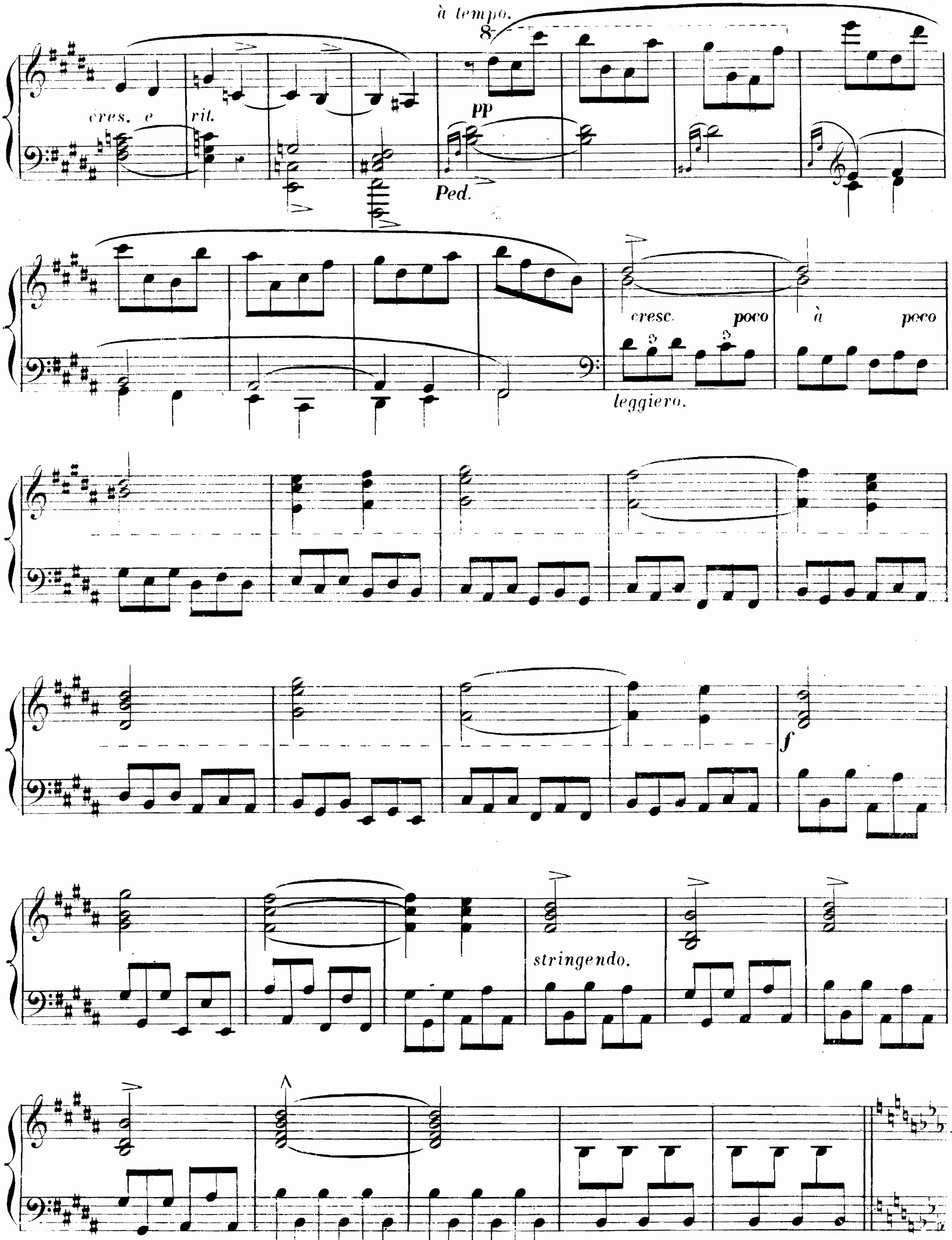



cresc.
Ped.
ten
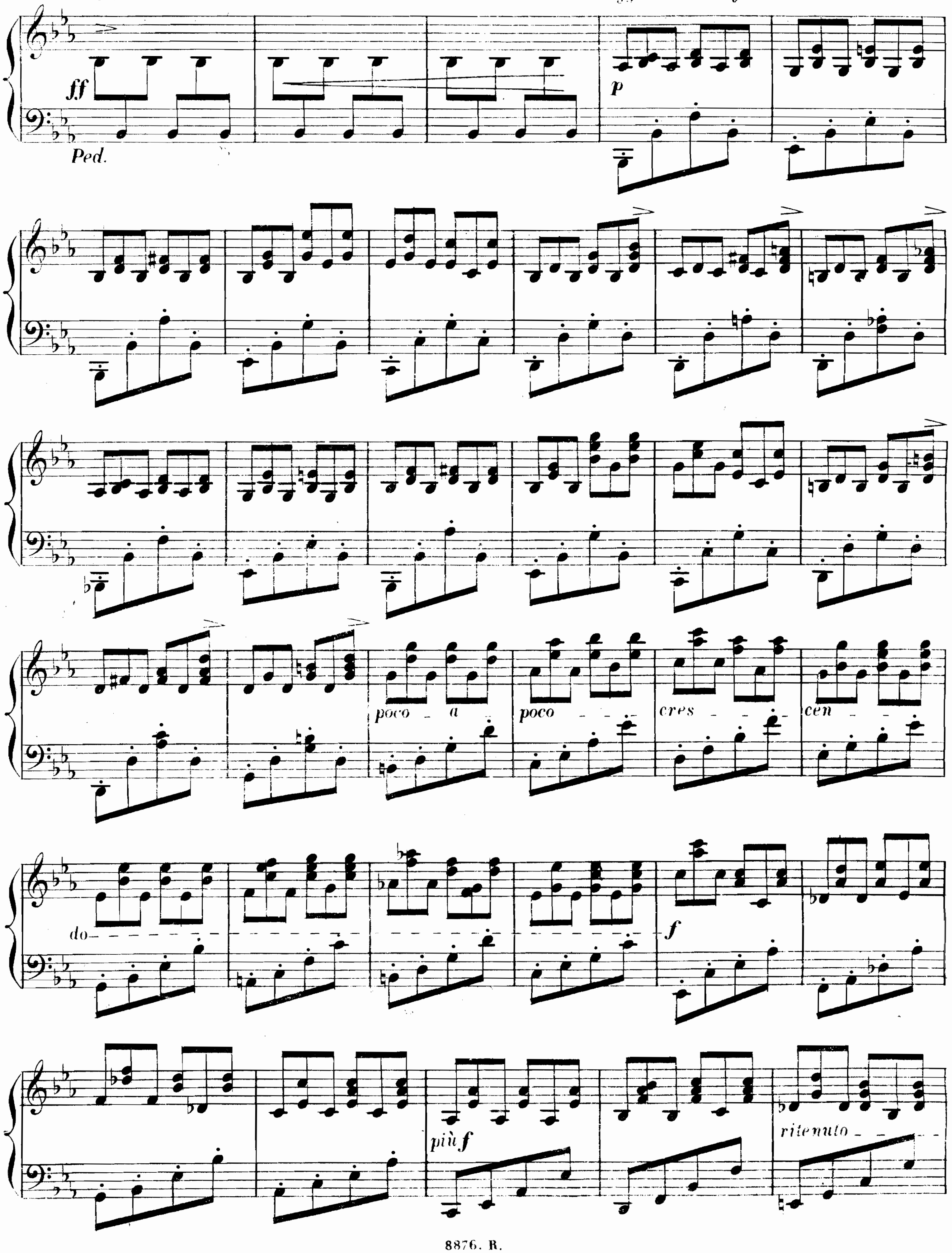

Allegro animato quasi presto.
II.
f
Ped.
p
f
dim
p
f
dim
poco à poco
rit
p
poco à
Ped.
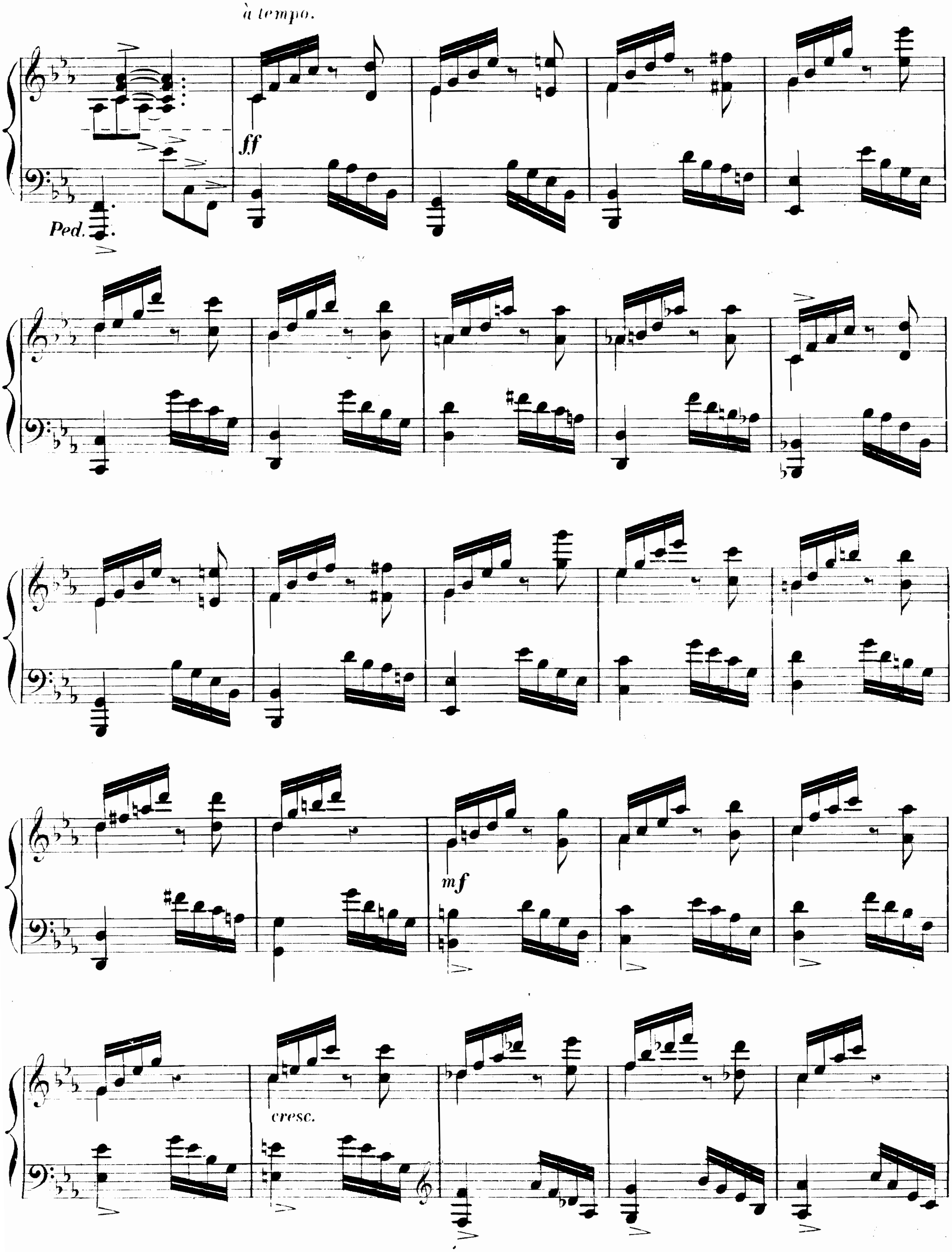

poco crescendo
f
dim
poco
á
poco
Ped.
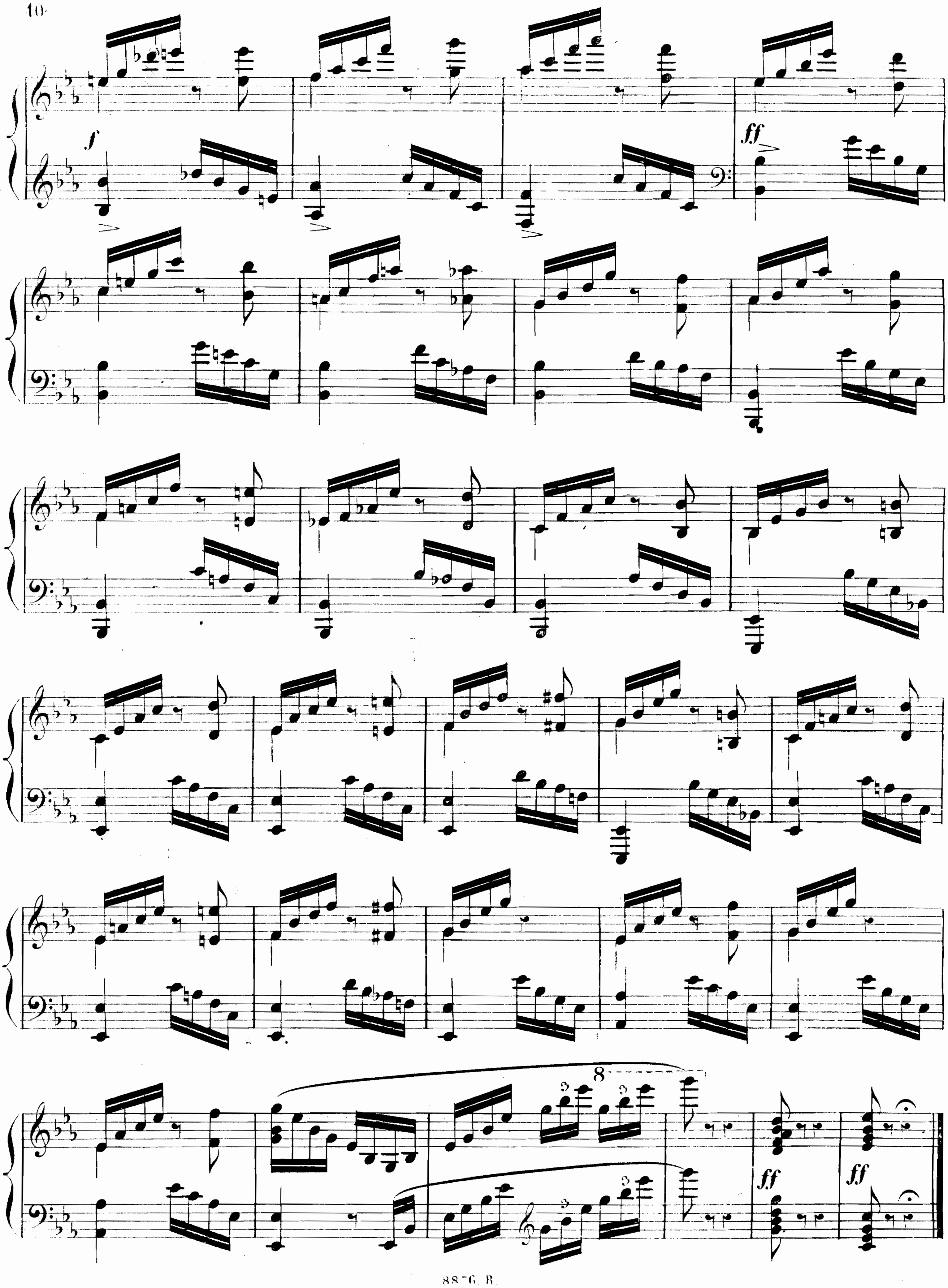

sf
dol.
legatissimo
pp
dol.
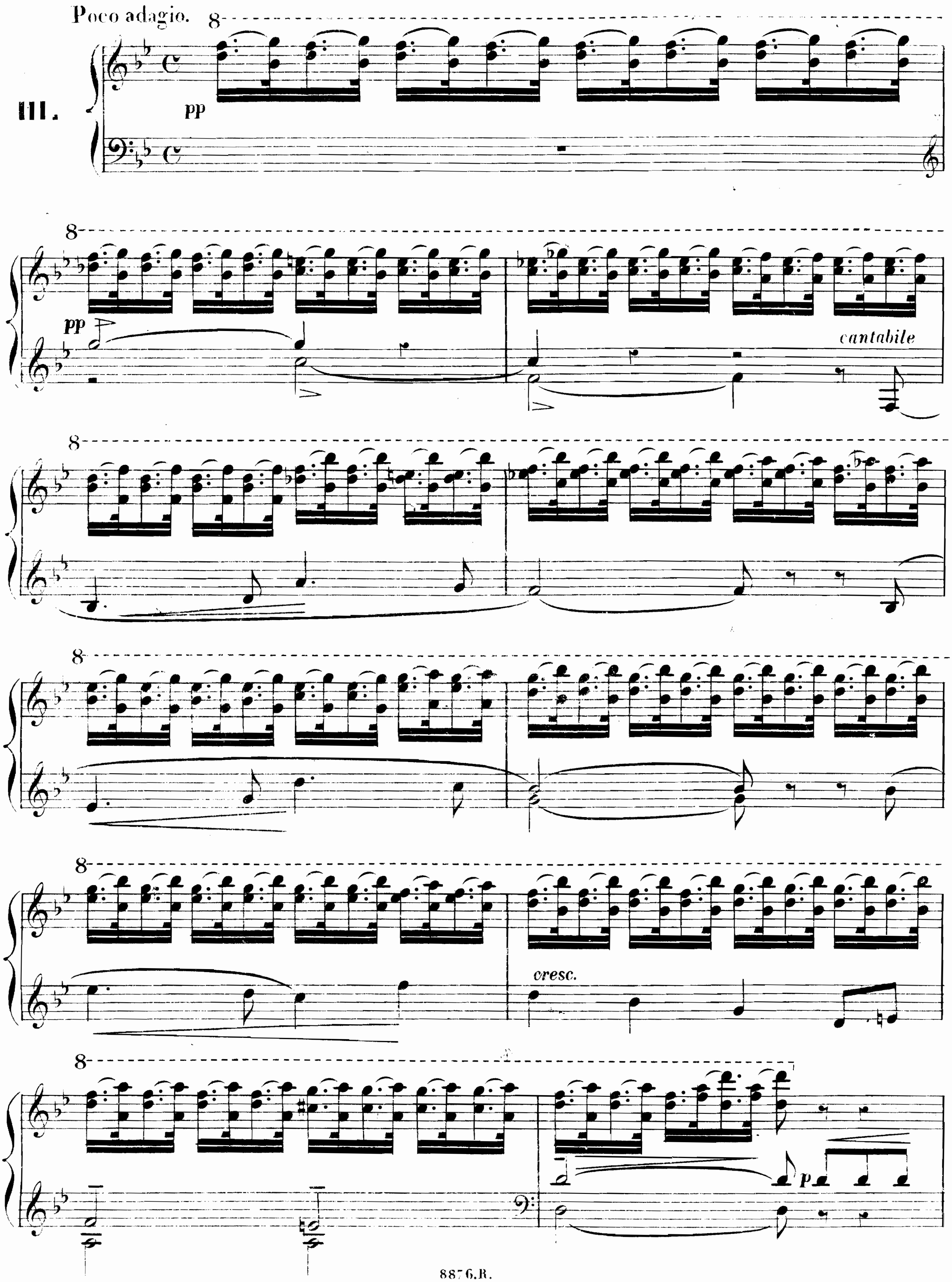

à tempo.
8
cres. e rit.
pp
Ped.
cresc. poco à poco
leggiero.
f
stringendo.
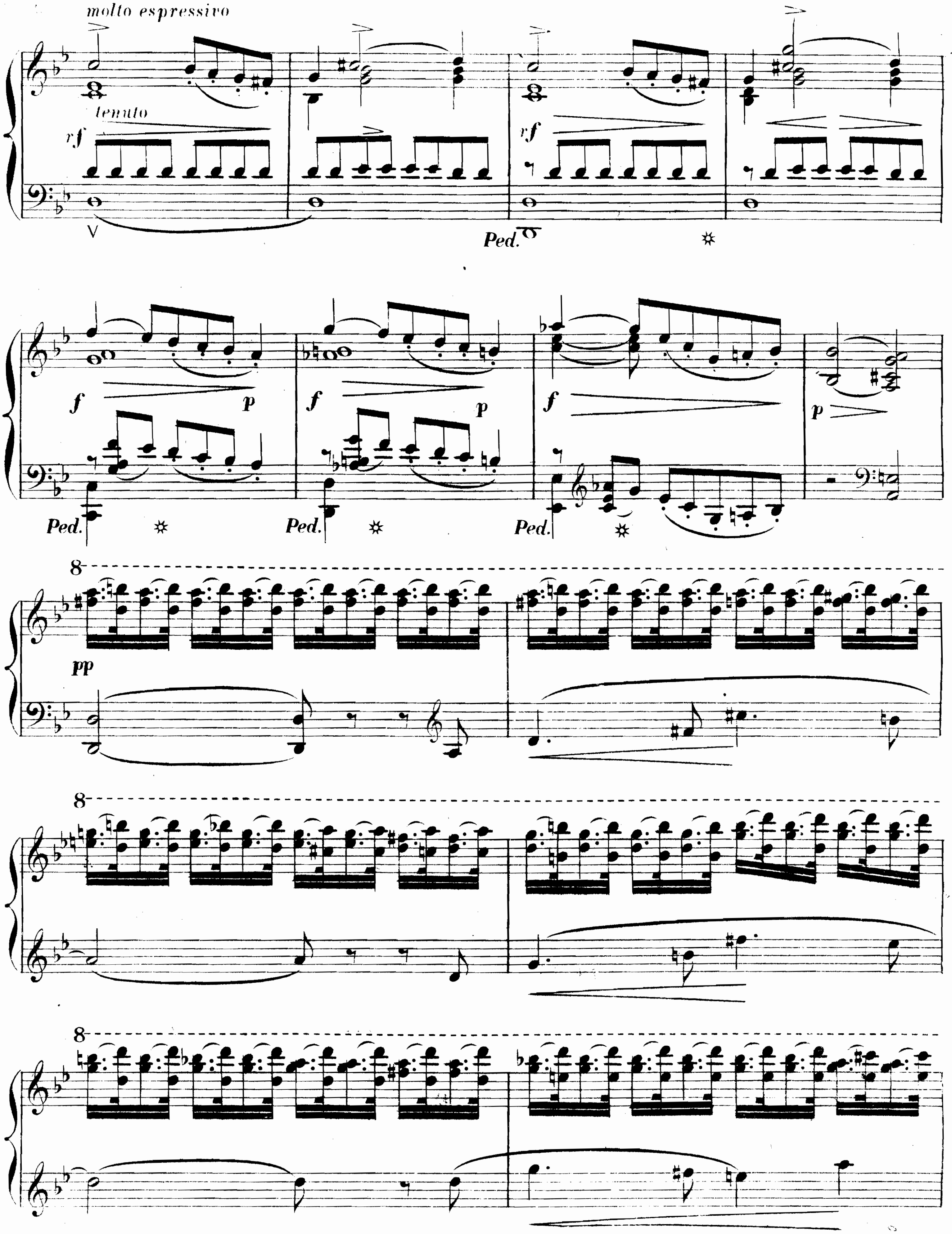
Presto. *leggiero e con fuoco.*

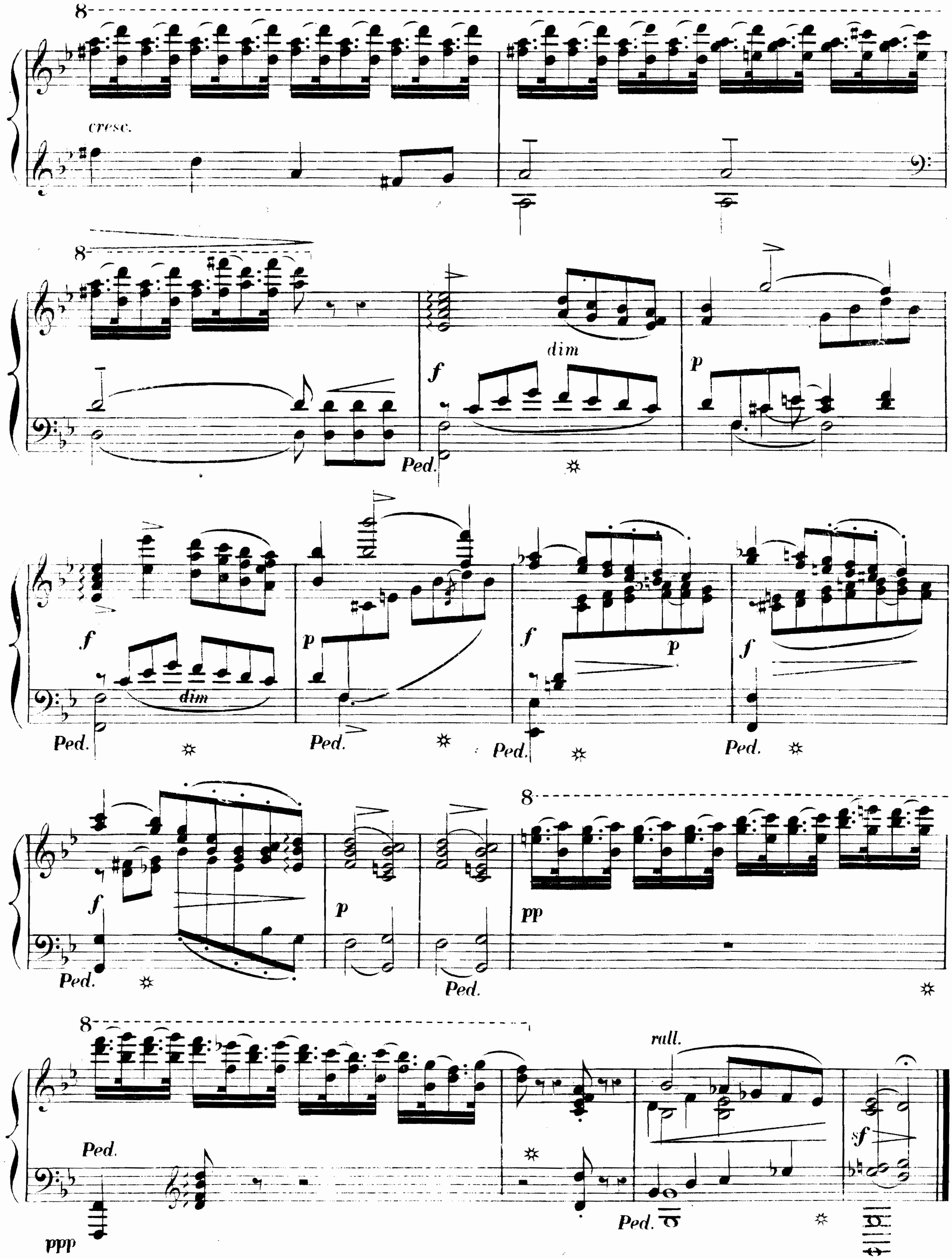



à tempo.
ff
Ped.
mf
cresc.


f
ff
8
ff
ff


Poco adagio.
III.
pp
pp
cantabile
cresc.
p
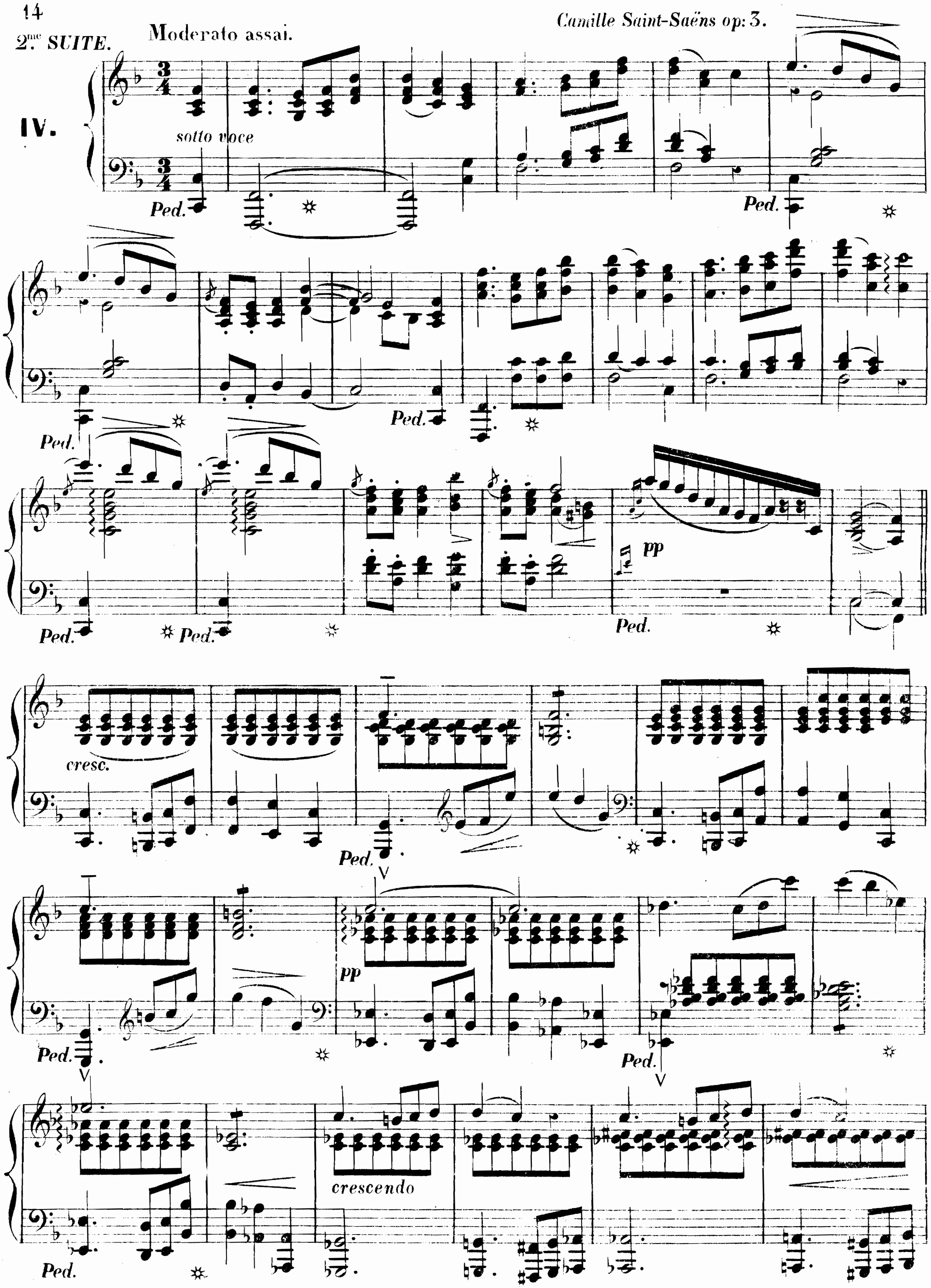

molto espressivo
tenuto
rf
Ped.
f
p
pp
8
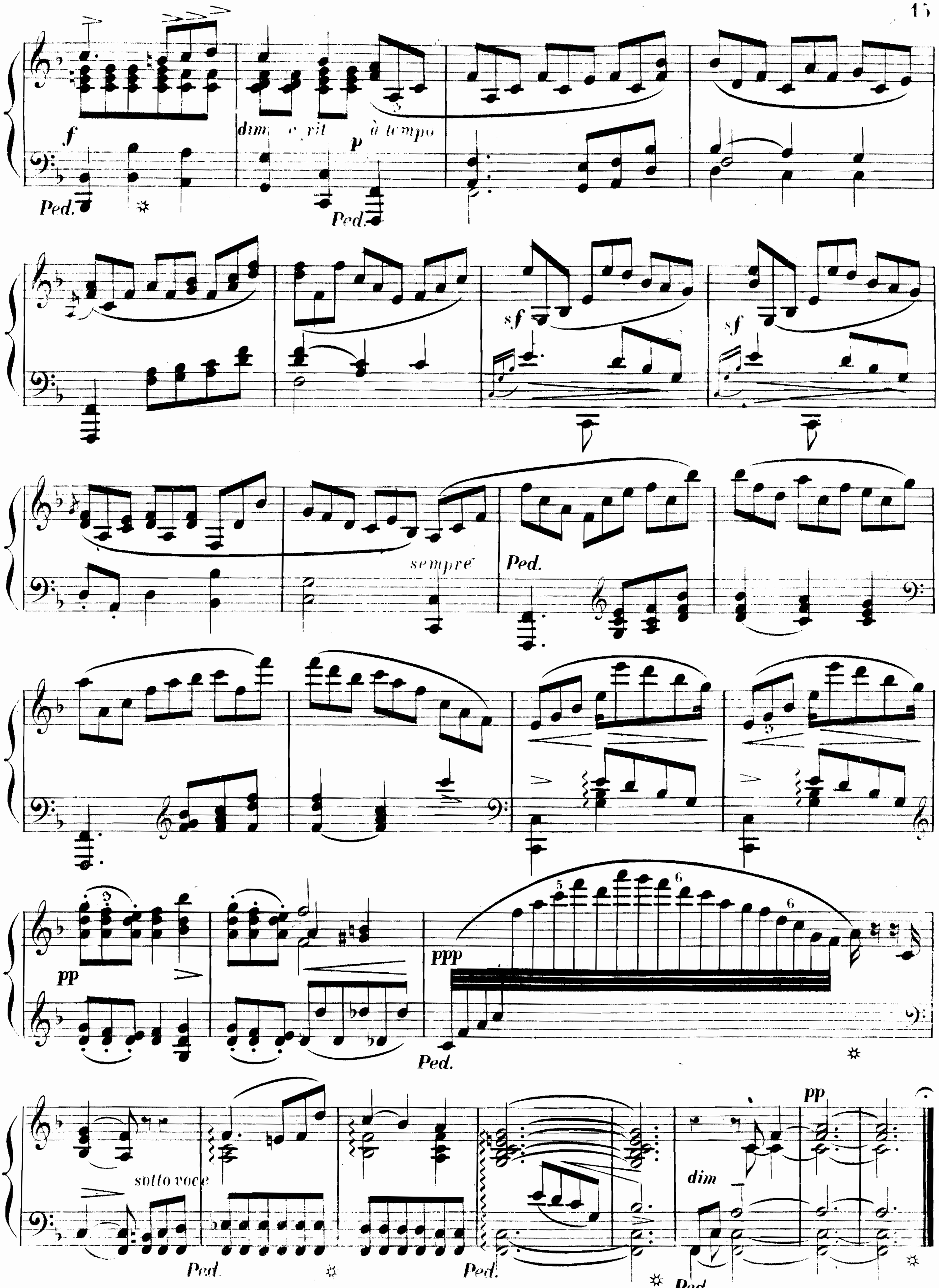

8
cresc.
dim
f
p
Ped.
pp
ppp
rall.
sf
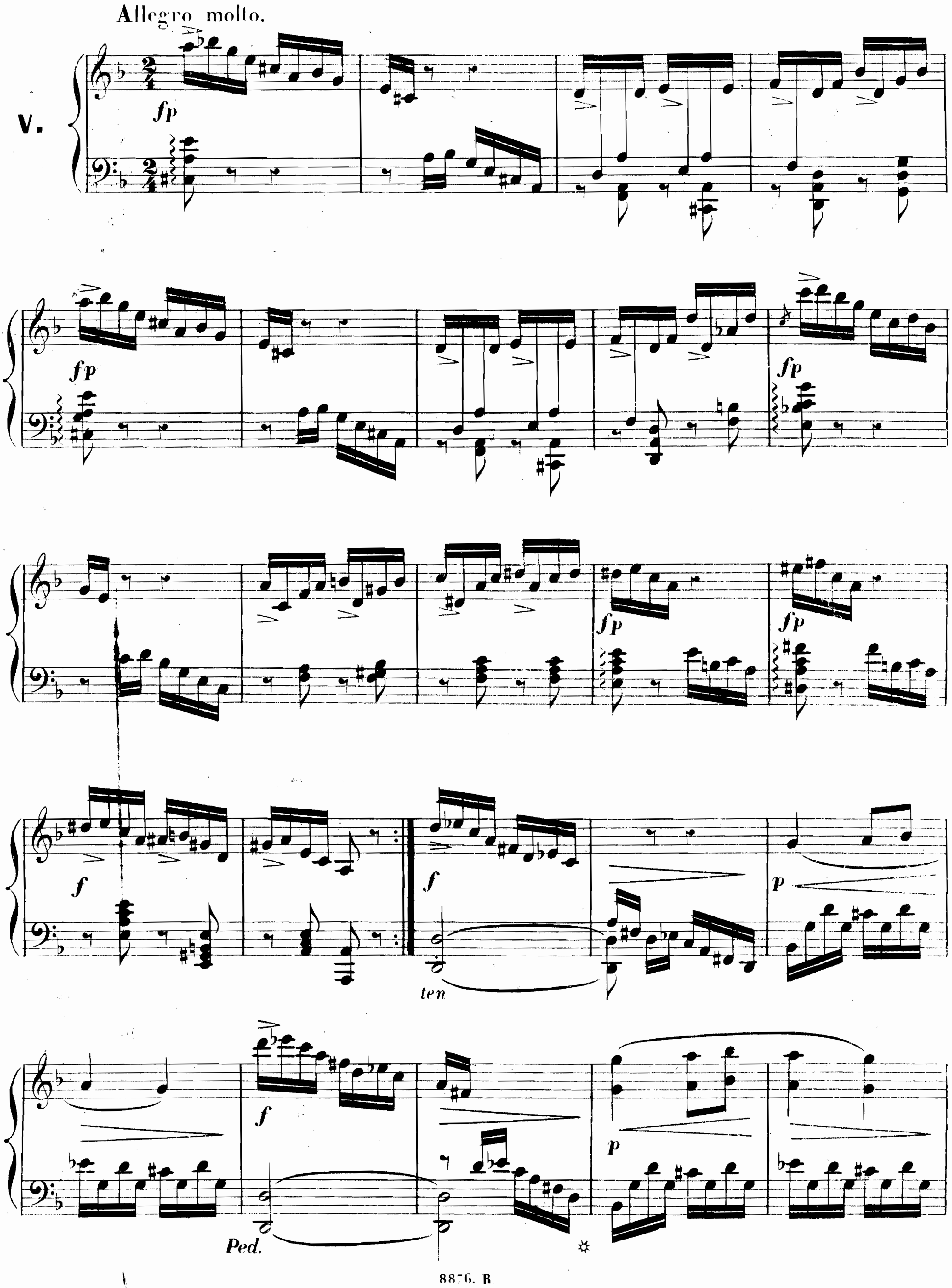
2me SUITE.
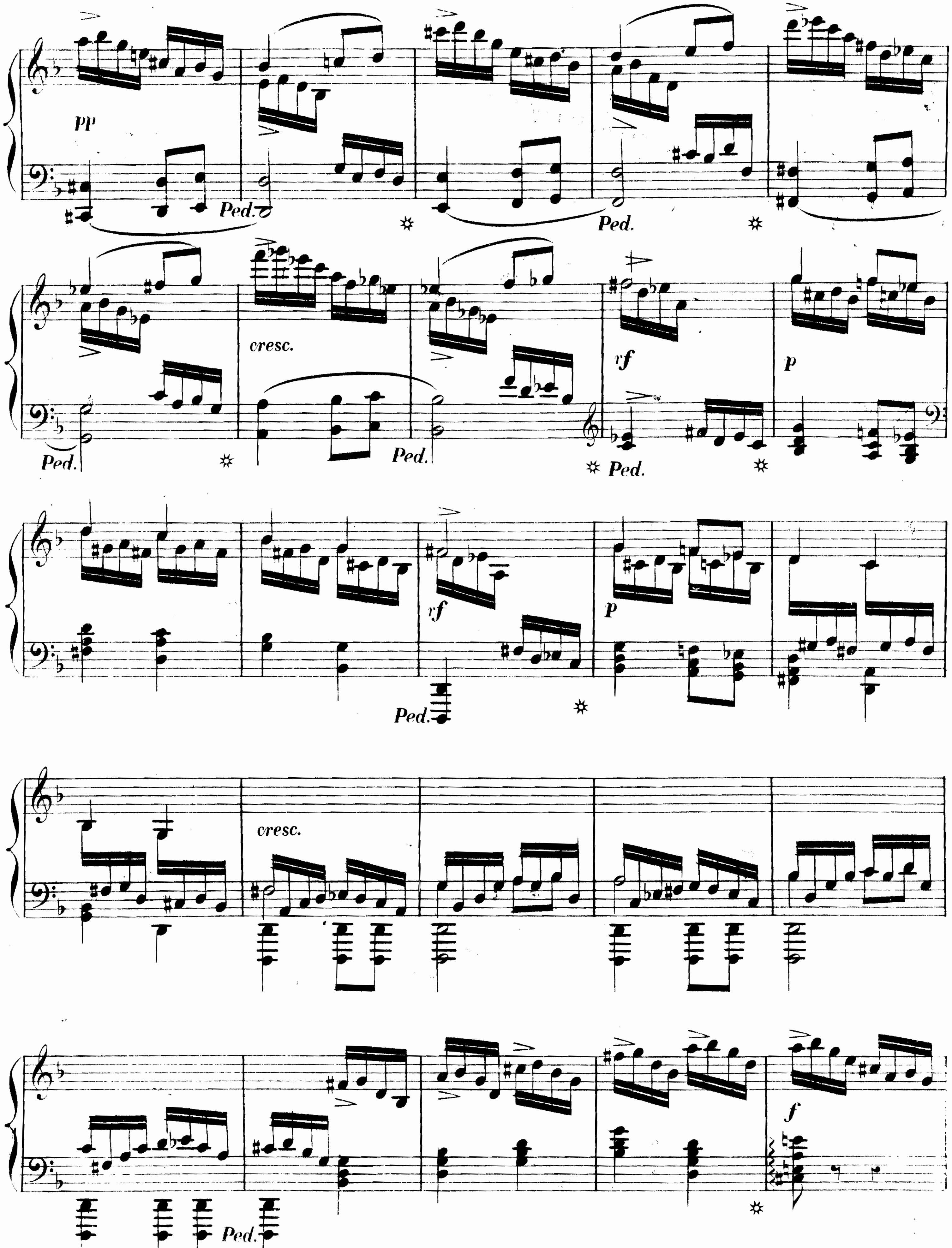
Moderato assai.
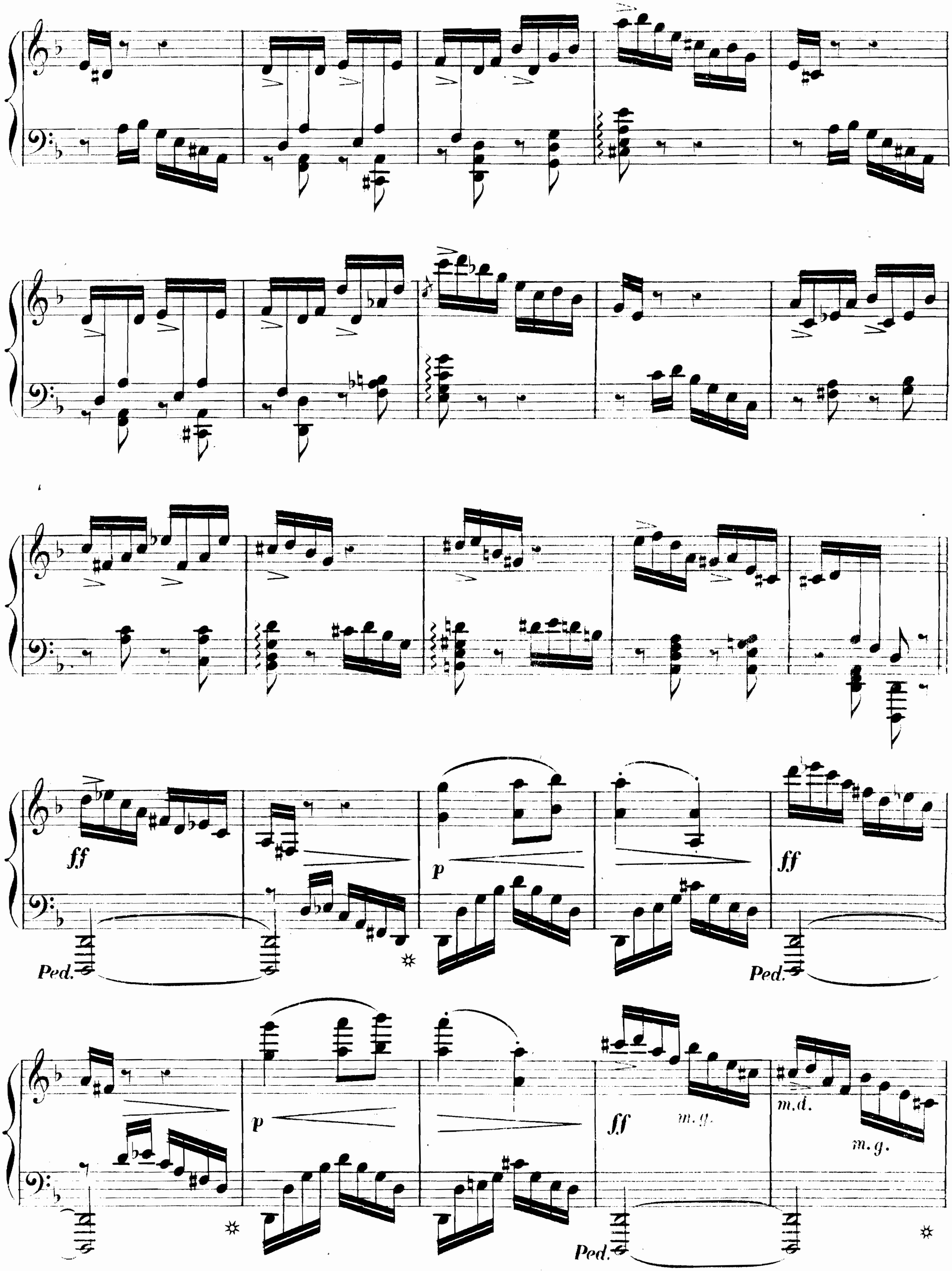
Camille Saint-Saëns op: 3.
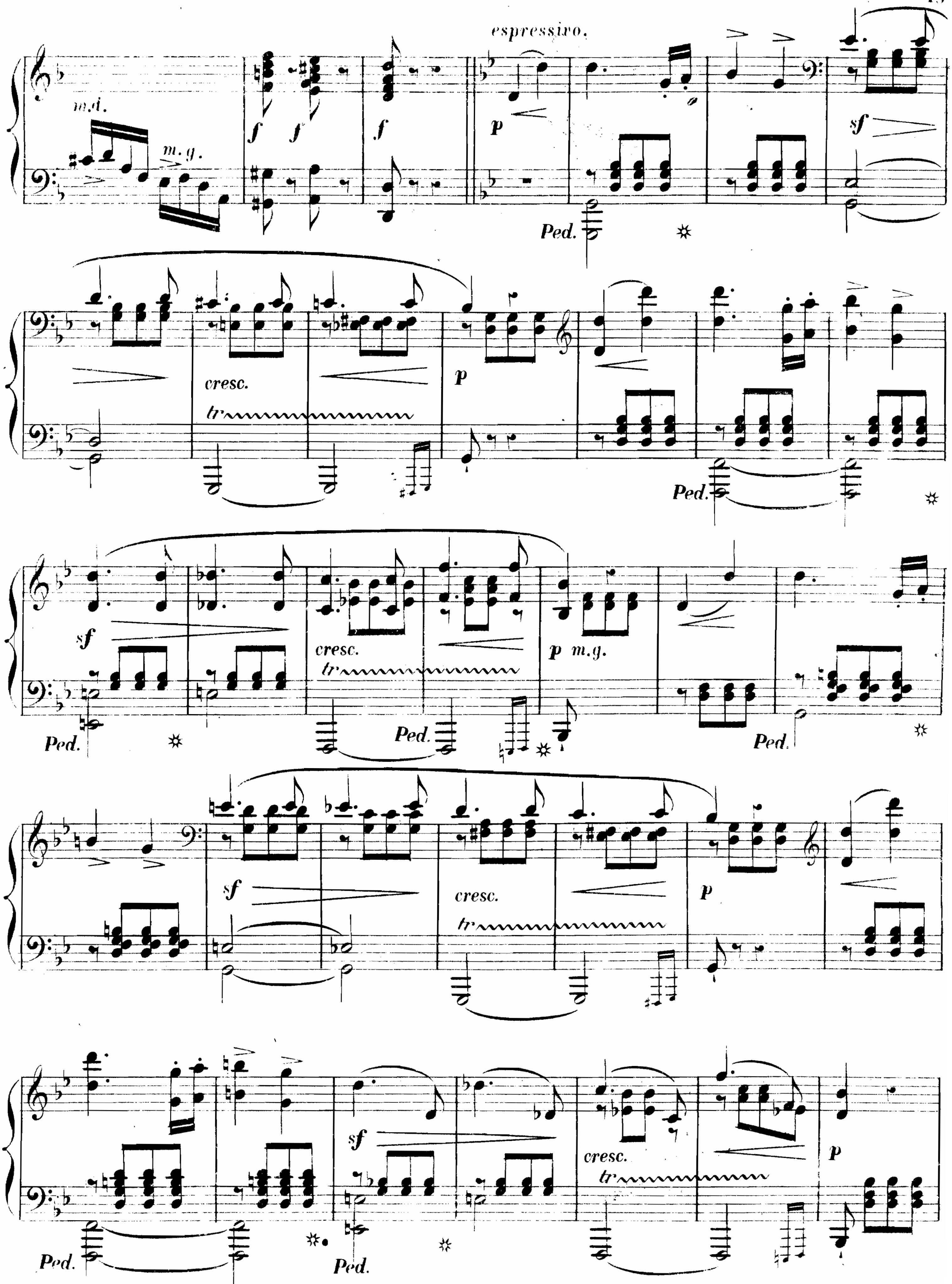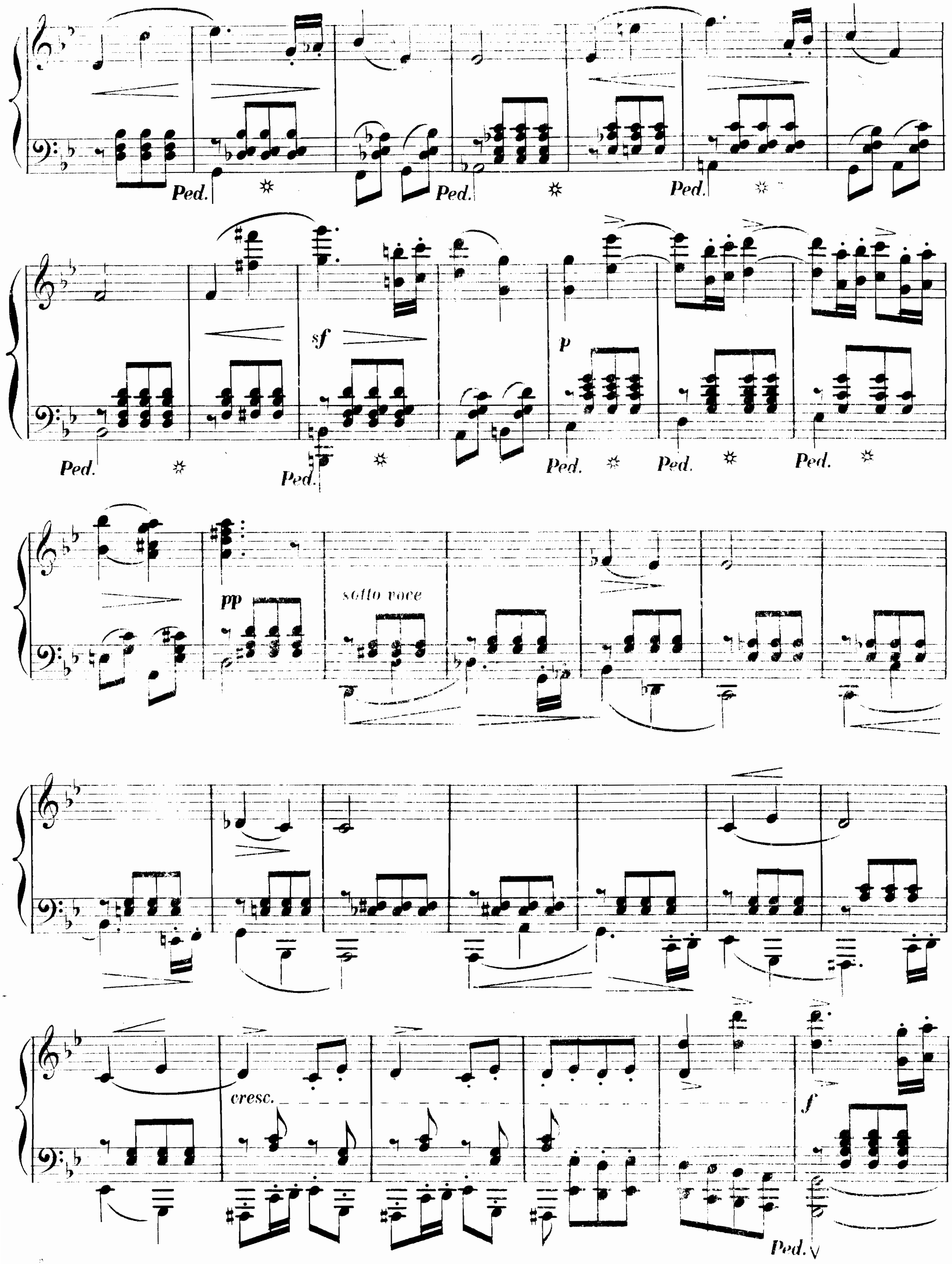



f
Ped.
dim e rit
p
à tempo
Ped.
sf
sf
sempre
Ped.
pp
ppp
Ped.
sotto voce
Ped.
Ped.
dim
pp
Ped.
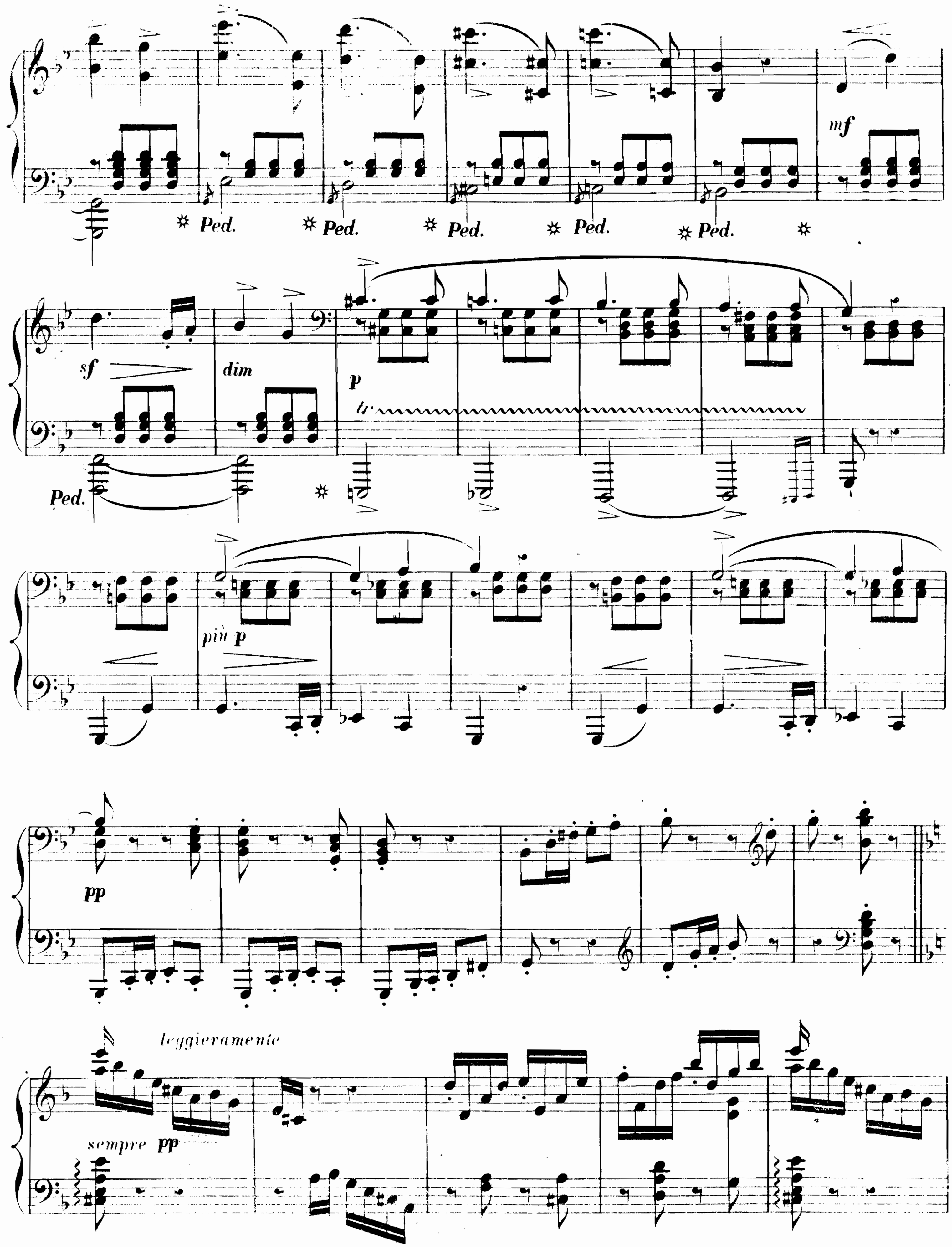

Allegro molto.
V.
fp
fp
fp
fp
fp
f
f
ten
p
f
Ped.
p
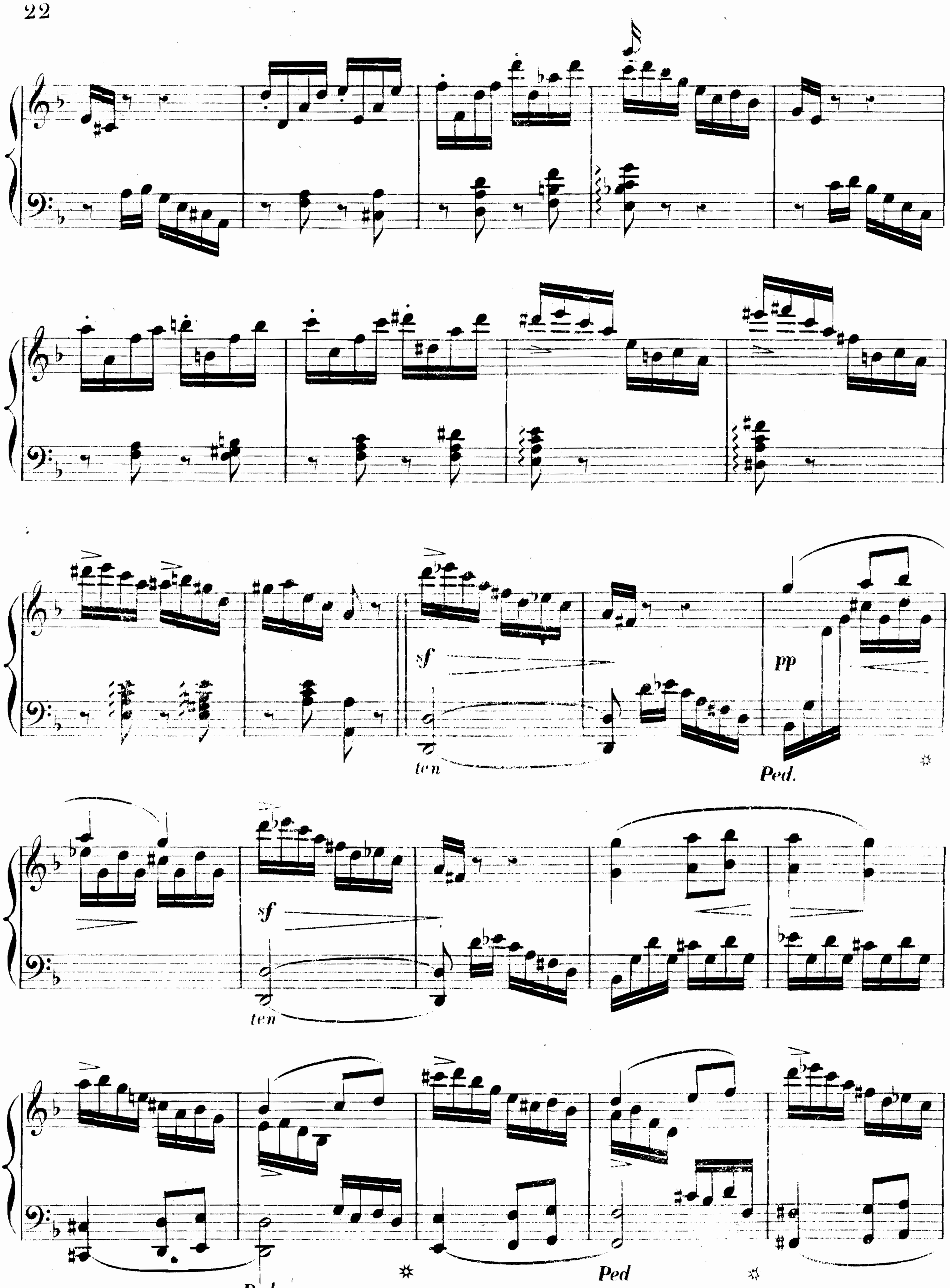

pp
Ped.
Ped.
Ped.
cresc.
Ped.
rf
Ped.
p
rf
Ped.
p
cresc.
Ped.
f
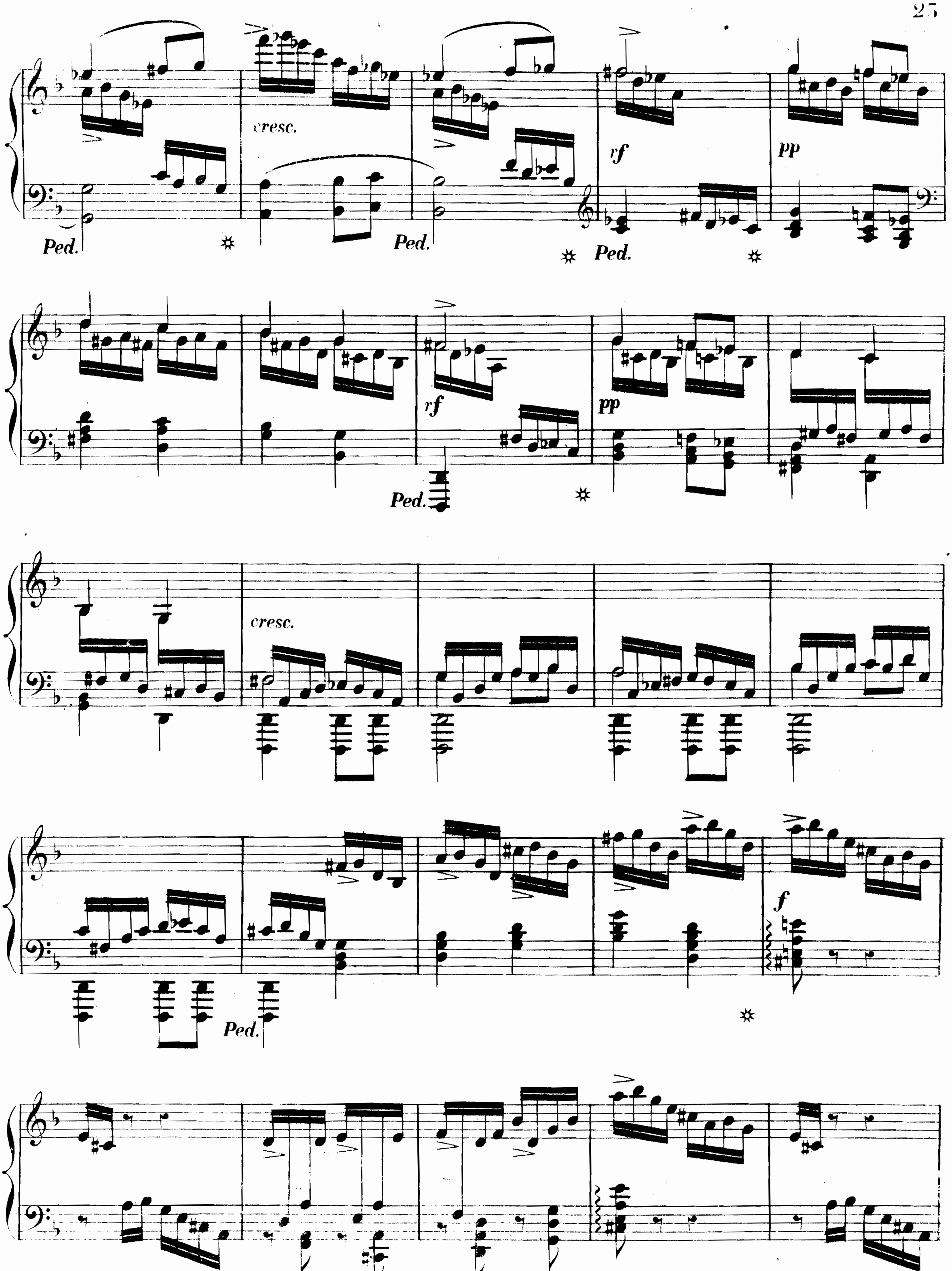

ff
p
ff
Ped.
Ped.
p
ff
m.g.
m.d.
m.g.
Ped.
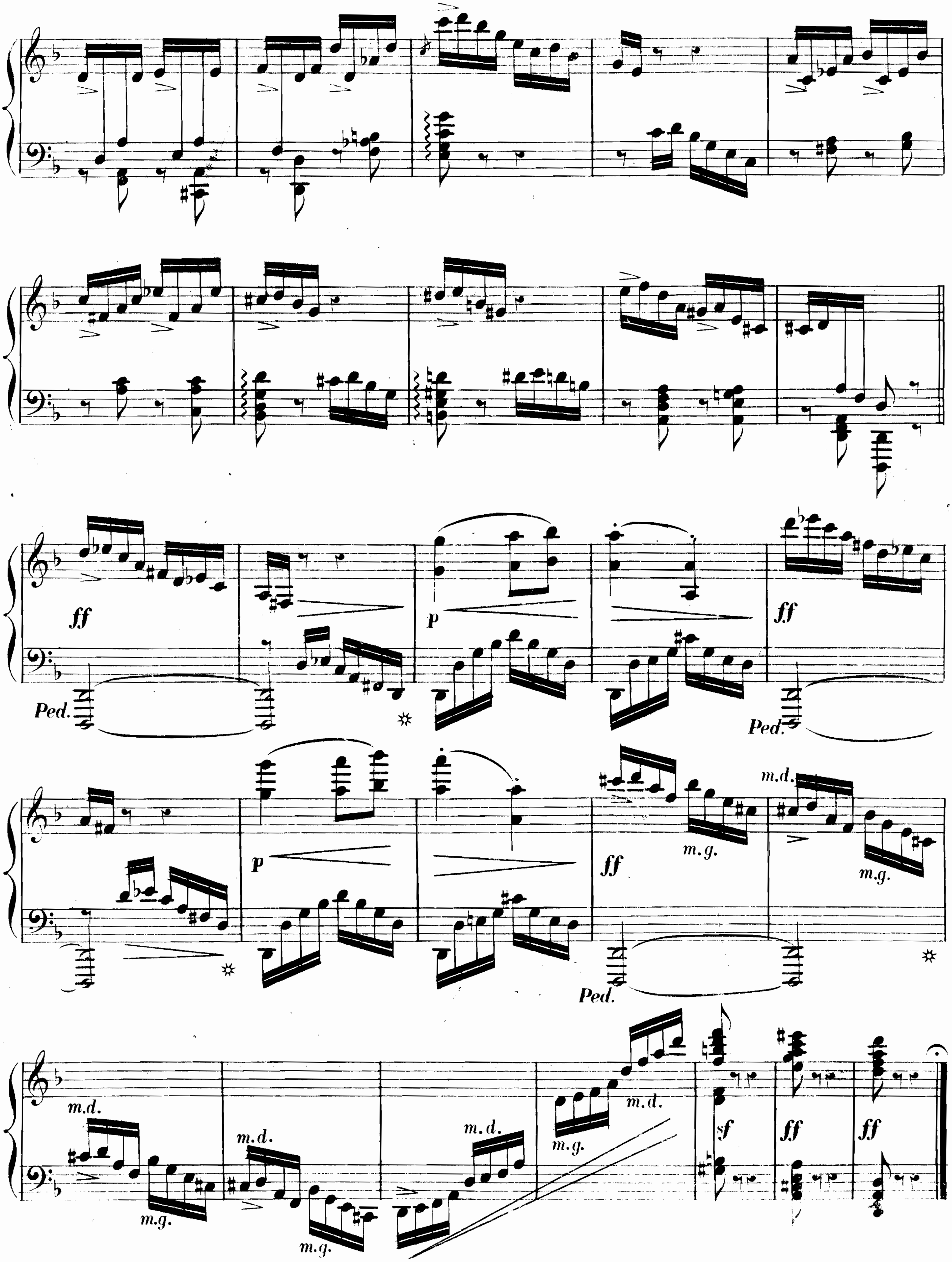

espressivo.
m.d.
m.g.
f
p
sf
cresc.
tr
Ped.
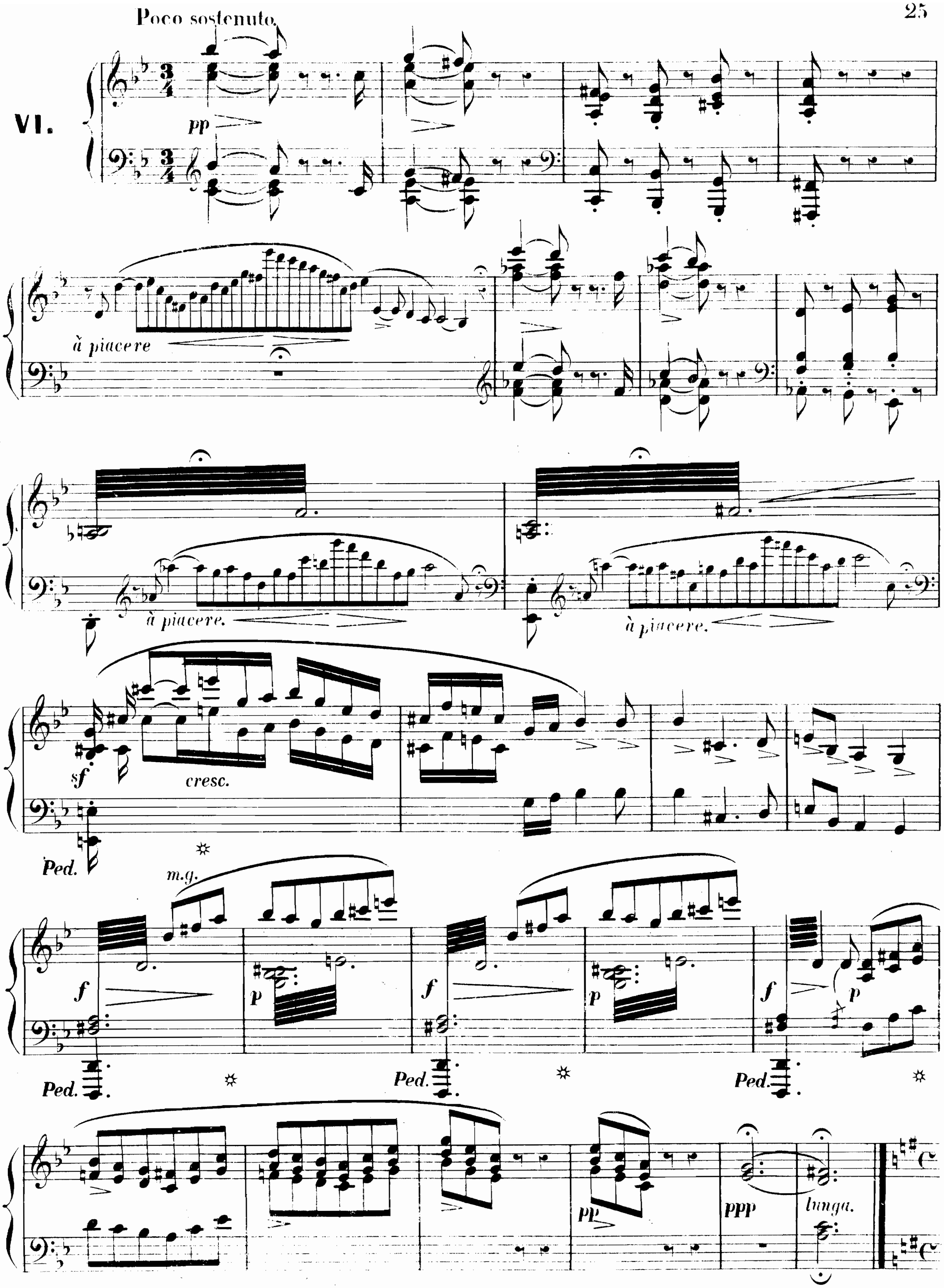

Ped.
sf
p
pp
sotto voce
cresc.
f
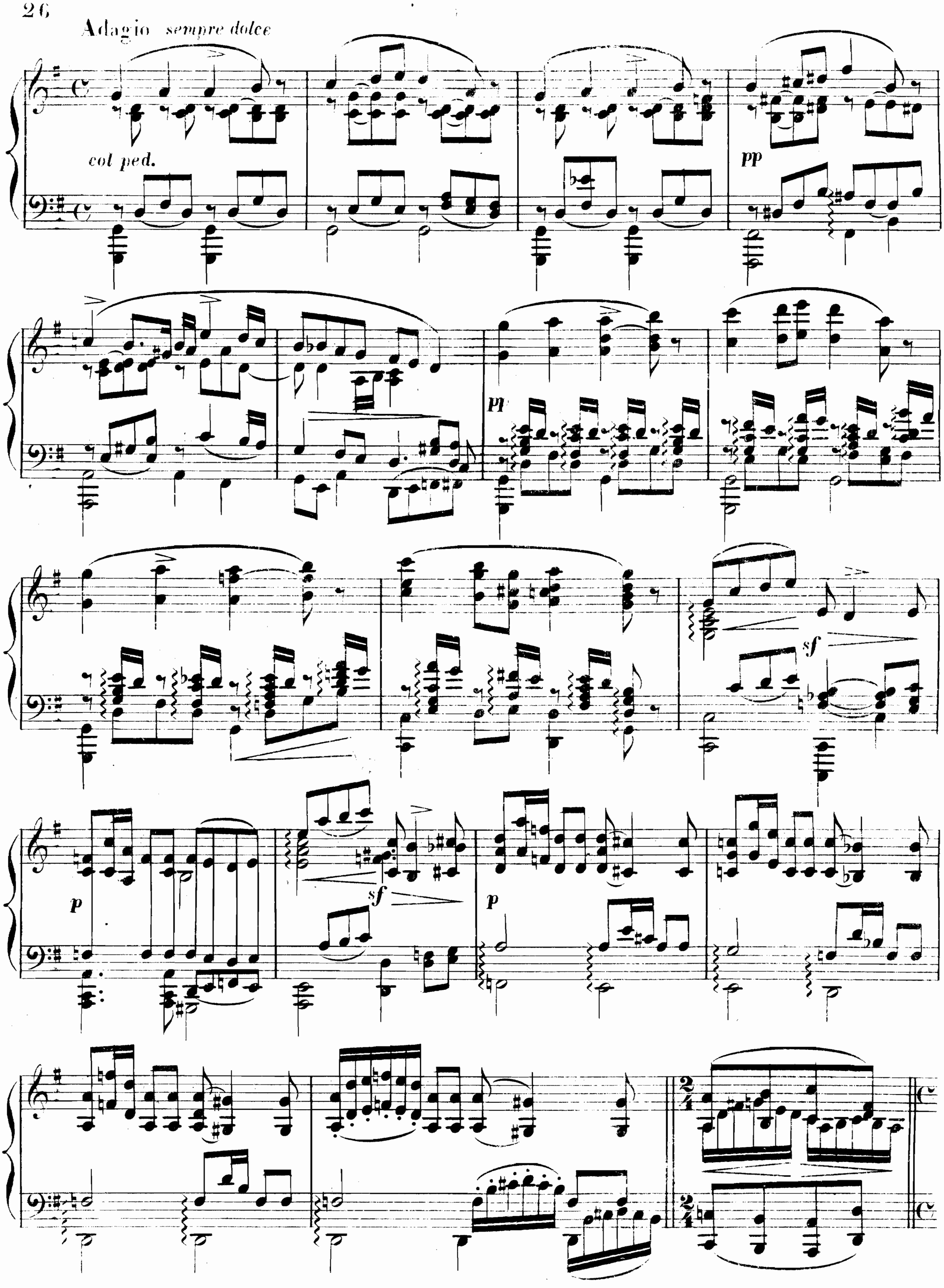

Ped.
mf
sf
dim
p
tr
più p
pp
leggieramente
sempre pp
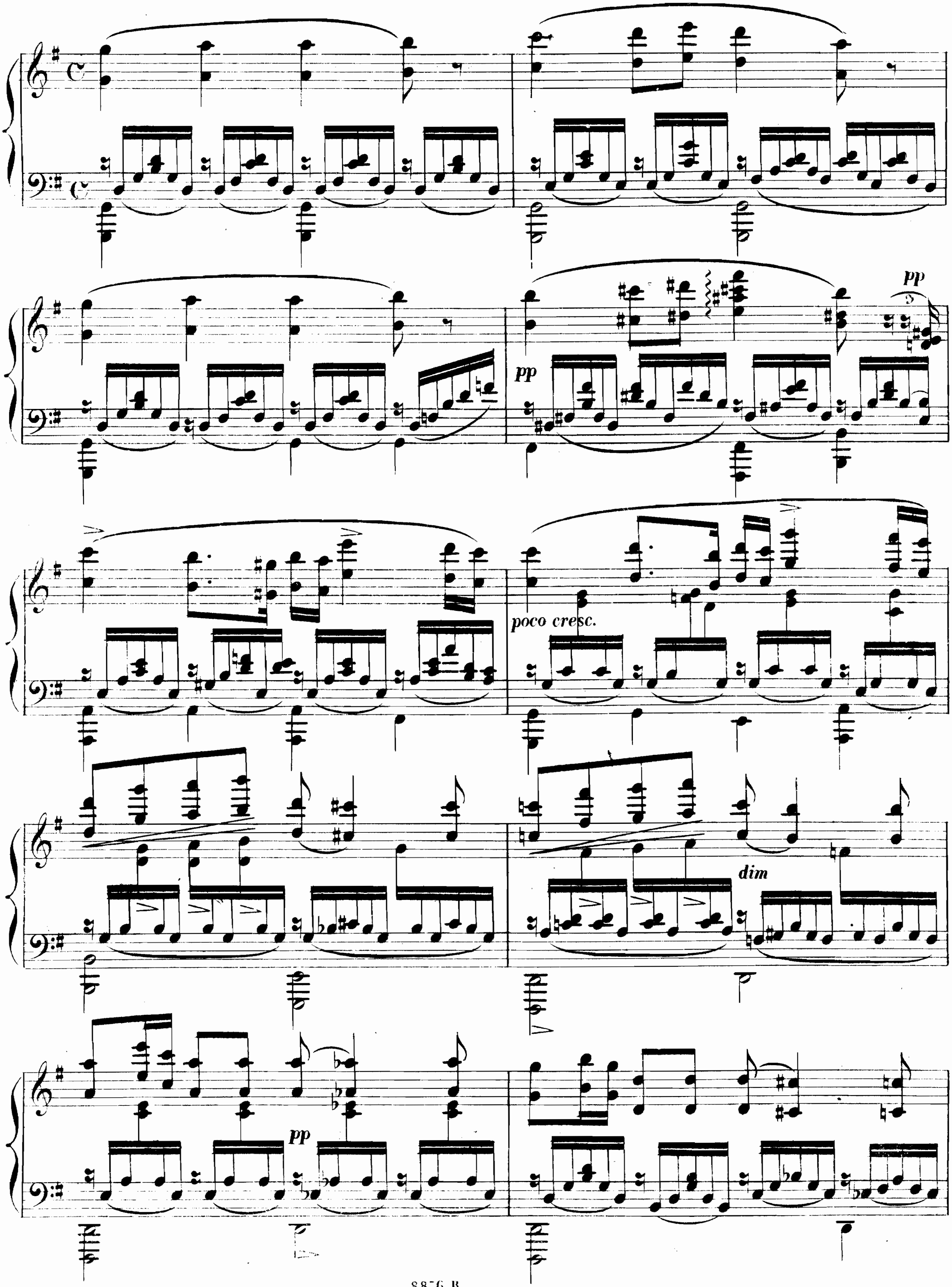

sf
ten
pp
Ped.
sf
ten
Ped.
Ped
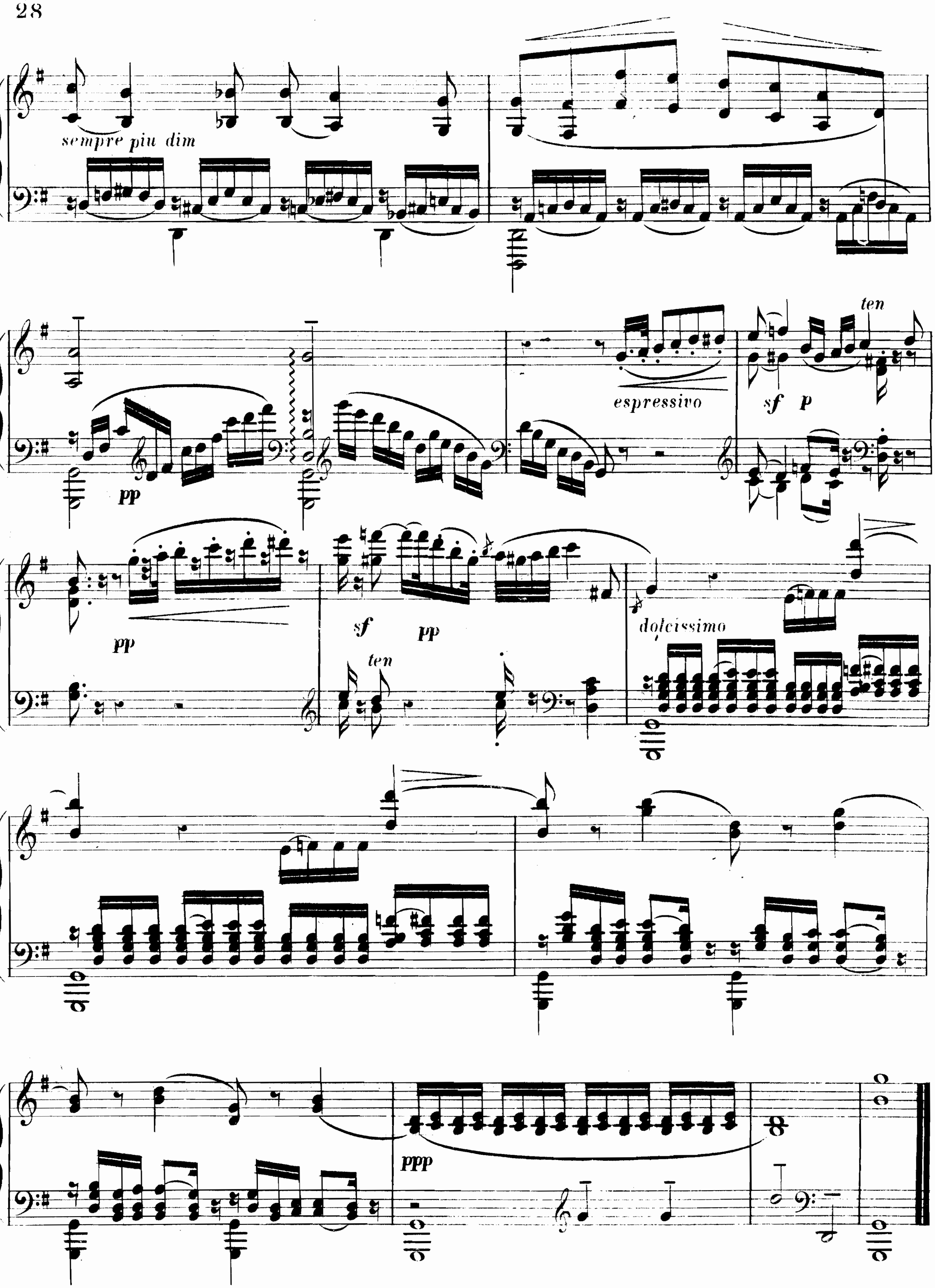

cresc.
Ped.
rf
pp
f


ff
Ped.
p
ff
Ped.
p
ff
m.d.
m.g.
Ped.
m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
sf
ff
ff


Poco sostenuto
VI.
pp
à piacere
à piacere.
à piacere.
sf
cresc.
Ped.
m.g.
f
p
ppp
lunga.


Adagio sempre dolce
col ped.
pp
pp
sf
p
sf
p


pp
pp
poco cresc.
dim
pp


sempre piu dim
pp
espressivo
sf p
ten
pp
sf
pp
ten
dolcissimo
ppp